

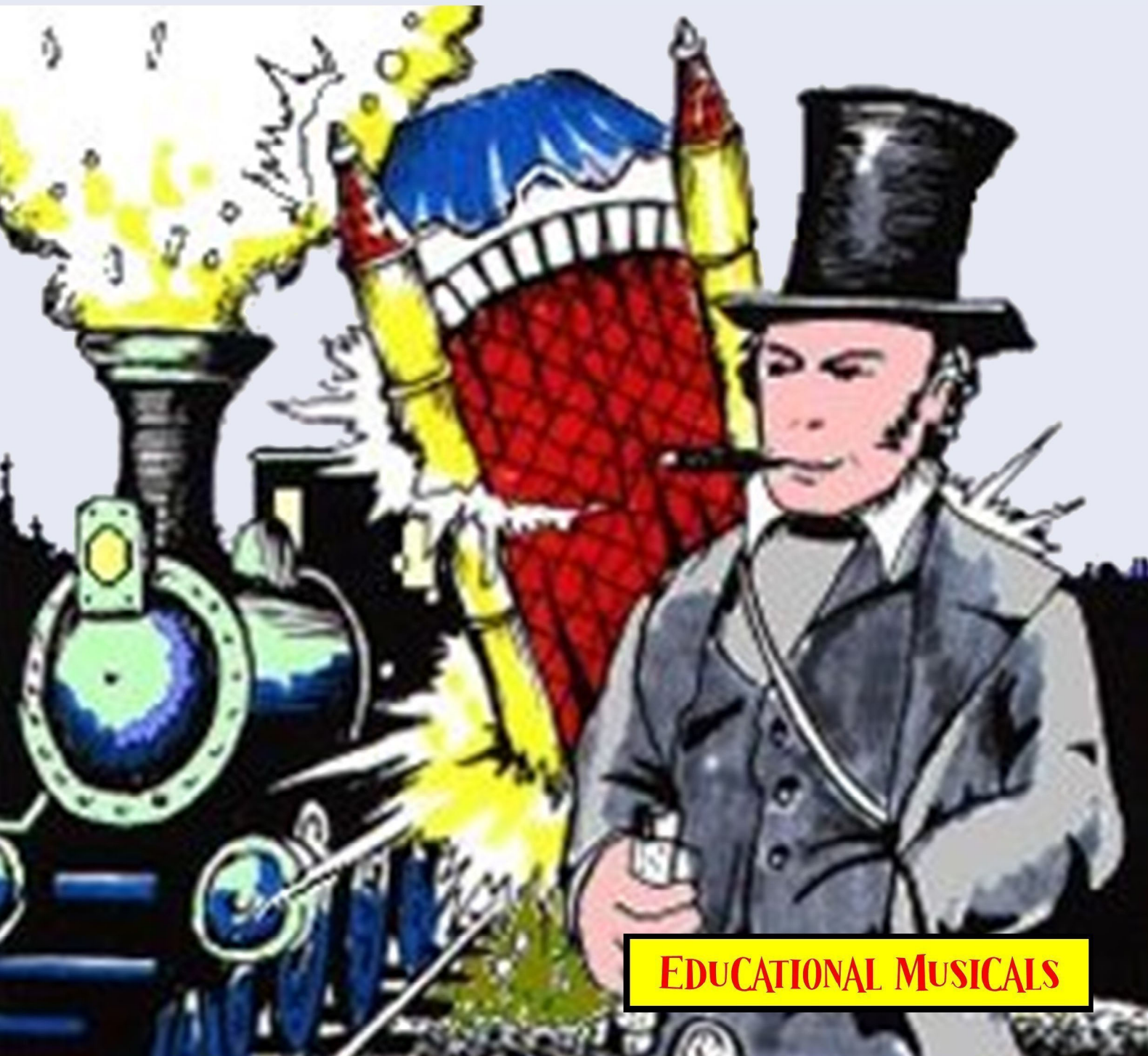
# ***The Victorian Historian***

***A Journey to Victorian England***

***Script: Anthony James***

***Music: Tim Spencer***

## **SCORE**



**EDUCATIONAL MUSICALS**



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1999 Written by Anthony James  
Music & Lyrics by Tim Spencer  
Illustrations by Anthony James

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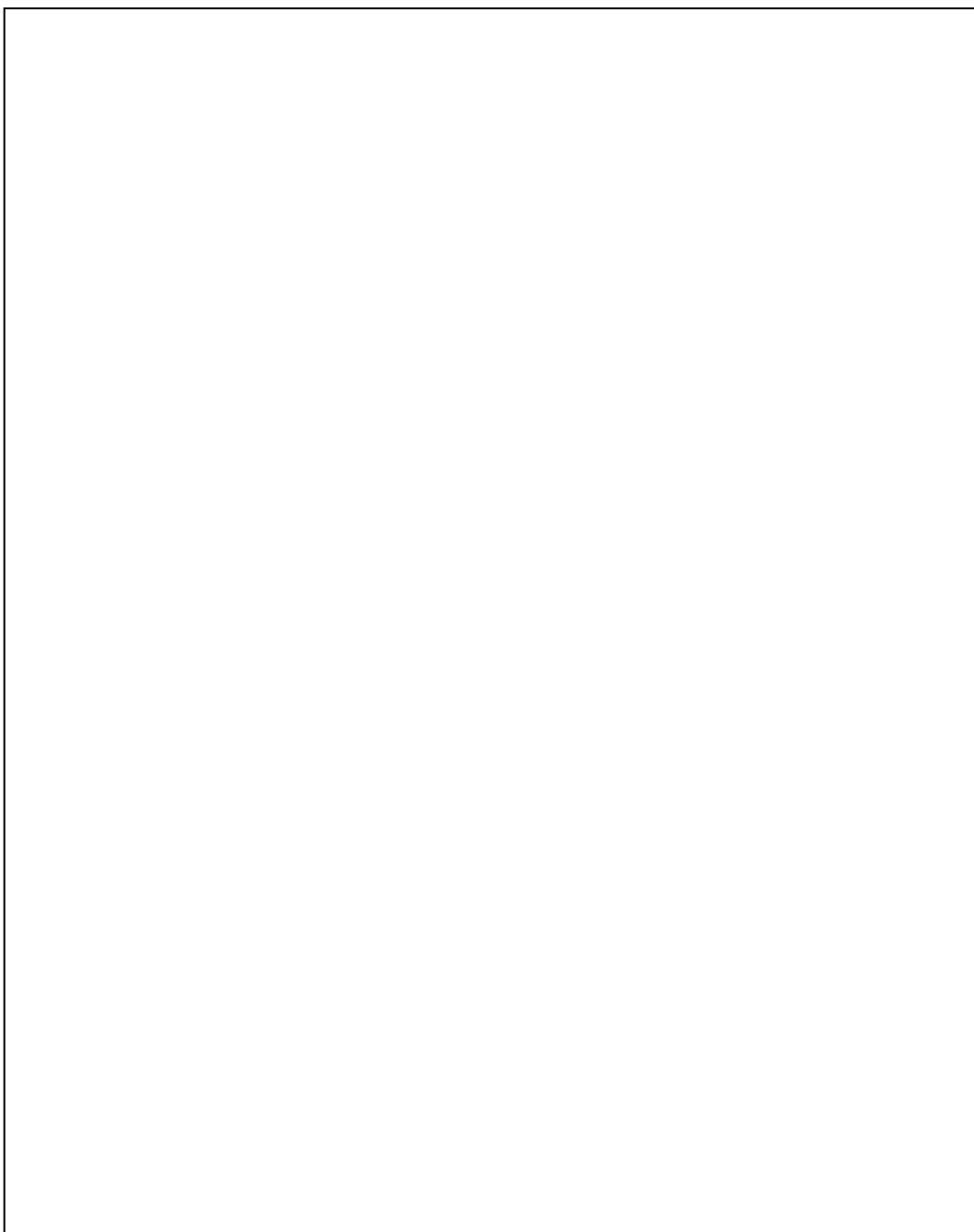
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# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

# 1. History is Boring

(Faye and Laura)

THE VICTORIAN HISTORIAN

Music & Lyrics by Tim J. Spencer

**Music Score: The National Curriculum**

**Tempo:** ♩ = 140

**Chords:** A, E7, A, E7, A, E7, A, D

**Lyrics:**

Hi-sto-ry is bo - ring  
 Hi-sto-ry is hum-drum

Maths is pre-tty bo-ring as well  
 Mu-sic i - sn't my cup of tea

Sci - ence  
 Geo-gra-phy's

o - gra-phy is bo - ring  
 So's the Na-tional Curri-cu-lum

Che-mi-stry  
 Tire - some

Dou - ble on Thur - days  
 Think I'd ra - ther risk Che - mi - stry

Phy - sics and Bi - o - lo - gy  
 Ra - ther go to Bel - gium

Why do they think that  
 I don't see why

Why do they think that  
 I don't see why

## History Is Boring

14

Chords: A, Bm, E, F#m, B7, A

Voice 1: this is go-nna help us I don't need to know a-bout But of all the things that bore us  
kno-wing'bout e-qua-tions Helps us in our dai-ly But of all the things that lose me

Voice 2: this is go-nna help us Who?!? But of all the things that bore us  
kno-wing'bout e-qua-tions Work?!? But of all the things that lose me

Pno

18

Chords: E7, E7, A, D7, G, Em

Voice 1: His-to-ry bores us We want some-thing new Like T Vs and C Ds in -  
His-to-ry lost me Lost me I went ber-serk But

Voice 2: His-to-ry bores us We want some-thing new Like T Vs and C Ds in -  
His-to-ry lost me Lost me I went ber-serk But

Pno

23

Chords: C, D, G, Em, C

Voice 1: stead of all the used to be's... That's life that's fine That's the way to

Voice 2: stead of all the used to be's... That's life that's fine That's the way to

Pno

28

D D/E A E<sup>7</sup> A

Voice 1. spend our time\_ but wait.

Voice spend our time\_ but wait.

Pno

32

E<sup>7</sup> D G Em C

Voice 2. spend our time\_ T Vs and C Ds in - stead of all the

Voice spend our time\_ T Vs and C Ds in - stead of all the

Pno

37

D G Em C D D/E

Voice used to be's\_ That's life that's fine That's the way to spend our time\_ but

Voice used to be's\_ That's life that's fine That's the way to spend our time\_ but

Pno

42

A

E<sup>7</sup>

A

Voice

Voice

Pno

45

E<sup>7</sup>

A

Voice

Voice

Pno

Great!!!

Great!!!



## 2. Time Travel

(Miss Smith, Faye & Laura)

*This song on the CD begins with a sound effect for the Time Machine.  
If you are performing this live it is suggested that a whirring sound is found for just prior  
to the start of the song*

THE VICTORIAN HISTORIAN  
Music & Lyrics by Tim J. Spencer

♩ = 120

**Chords:** Gm, Eb, F, Gm

**Lyrics:**

1. The pre - sent's some - thing  
2. Faye and Lau - ra

**Chords:** Gm, Cm, Cm, Eb, F

**Lyrics:**

in - ter - est - ing - but the past is some - thing else  
brace your - selves I can see you're scared to death

**Chords:** Gm, Gm, Cm

**Lyrics:**

Lots of di - fferent life - styles Some - thing new to please your - self  
Just hang on to some - thing safe - You don't need to hold your breath

**Chords:** Cm, Eb, F, Eb, D7

**Lyrics:**

Hold on it's bum - py this ride  
I do this e - ve - ry night

13

Gm Cm Eb

Voice

New re - a - li - ties Not like the ones that you  
Hi - sto - ry that's real Be - tter than rea - ding the

Pno

16

Dsus<sup>2</sup> Cm<sup>7</sup> D<sup>7</sup>

Voice

know You have got to see  
books Hi - st - ory with zeal.

Pno

19

Gm Bb C Eb F Gm Bb

Voice

Time tra - vel Back to the past Each year is as

Pno

22

Cm Eb F Gm Bb Cm Eb F

Voice

fresh as the last New pla - ces and al - ways new casts each day.

Pno

25

Gm

Time Travel

E<sup>b</sup> F Gm B<sup>b</sup>

Voice

Piano

Time tra - vel

28

C E<sup>b</sup> F Gm B<sup>b</sup> Cm E<sup>b</sup> F

Voice

Piano

Back to the past. Each year is as fresh as the last.

31

Gm B<sup>b</sup> Cm E<sup>b</sup> F Gm

Voice

Piano

New pla - ces and al - ways new casts. each day.

34

Gm E<sup>b</sup> F

Voice

Piano

37

Gm E<sup>b</sup> F Gm

Voice

Piano

# 3. Grim Times

(Street Urchins and Street Traders)

THE VICTORIAN HISTORIAN

Music & Lyrics by Tim J. Spencer

♩=100

Gm E<sup>b</sup> Gm D<sup>7</sup>/G Gm E<sup>b</sup> Gm D<sup>7</sup>/G Gm E<sup>b</sup>

Voice

Piano

1. Po - ver - ty's a witch  
2. Watch your Ps and Qs

8

Gm E<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Am D<sup>7</sup>

Voice

Pno

Wish that I was rich No way out of here that we know  
If you're poor you lose We just work so rich folks can play

14

Gm E<sup>b</sup> Gm E<sup>b</sup> E<sup>b</sup> F<sup>7</sup>

Voice

Pno

From the day you're born You know where you be - long If you're working class there's no  
We all know our place Lon - don's most dis - graced Home - less and so hun - gry each

20

B<sup>b</sup> Am D<sup>7</sup> Gm E<sup>b</sup> Gm E<sup>b</sup>

Voice

Pno

dawn day Grim Times Grim Times Grim Grim

## Grim Times

26

Gm E<sup>b</sup> Gm E<sup>b</sup> Gm E<sup>b</sup>

Voice

Times Times

Pno

32

Gm E<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Am D<sup>7</sup>

Voice

Pno

Grim

38

Gm E<sup>b</sup> Gm E<sup>b</sup> Gm

Voice

Times Grim Times

Pno

43

E<sup>b</sup> Gm E<sup>b</sup> Gm

Voice

Grim Times

Pno

# 4. I'nit Marvellous

(Mister Lightfoot & Sam)

THE VICTORIAN HISTORIAN

Music & Lyrics by Tim J. Spencer

♩=80

C Dm G/D# C Dm G/D# C

Voice

Piano

6 Dm G/D# C G7 C Dm G

Voice

Pno

11 C Dm G Am D7 C Dm E<sup>b</sup>dim C

Voice

Pno

15 Am D G C Dm G G<sup>7</sup>/D#

Voice

Pno

I - nit mar - ve - llous the things these days The  
mar - ve - llous that se - wers work and

pub - lic band - stands where the brass band's play and the peo - ple sing they come from e - very - where and they  
wa - ter's fresh e - nough to wash your shirts and they've built town halls, with love - ly so - lid walls and there's

have their pho - to took to say they're there I - nit mar - ve - llous that books are made and  
rail - ways stea - ming round to take us all And the ga - lle - ries with pic - tures in the

## I'nit Marvellous

19

C Dm G Am F#dim C Dm Ebdim C

Voice

li - bra - ries to read the la - test plays And Charles Di - ckens writes and the streets are filled with lights I - nit  
co - lour's bright e - nough to turn your skin And they clean the streets and the brass band beats I - nit

Pno

23

D G7 C No Chords

Voice

mar - ve - llous what they do these days.  
mar - ve - llous what we've got these days.

Pno

27

Voice

Pno

32

Voice

Pno

37

Voice

Pno

G C

I - nit mar - ve - llous we've

42

Voice

Pno

Dm G<sup>7</sup> C Dm G Am F<sup>#</sup>dim C Dm E<sup>b</sup>dim C

got it good and we can make a bob or two at work While the parks are full we take a bit or two and the

47

Voice

Pno

Am D G C Dm G G<sup>7</sup>/D<sup>#</sup> C

band plays nice - ly while we get our food And the streets are bright e - nough to light the rich folks so we pick out

52

Voice

Pno

Dm G Am F<sup>#</sup>dim C Dm E<sup>b</sup>dim C D G<sup>7</sup>

who we like So it's great round here and we've got to say it's clear I - nit mar - ve - llous what they do these



## I'nit Marvellous

56

**D** **G<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C**

Voice

mar - ve - llous what they do these mar - ve - llous what they do these days.

Pno

The musical score for 'I'nit Marvellous' begins at measure 56. The voice part is written in treble clef, and the piano accompaniment is in grand staff. Above the voice staff, five chord diagrams are provided: D, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, and C. The lyrics 'mar - ve - llous what they do these mar - ve - llous what they do these days.' are written below the voice staff. The piano accompaniment features a steady bass line and chords in the right hand. The piece ends with a double bar line and a repeat sign.

# 5. I Build Bridges

(IKB)

THE VICTORIAN HISTORIAN  
Music & Lyrics by Tim J. Spencer

Music score for "5. I Build Bridges" (IKB) by Tim J. Spencer. The score is written for Voice and Piano (Pno) in 3/4 time, with a key signature of one sharp (F#).

**Measure 1:** G chord diagram shown. Tempo marking: ♩ = 180.

**Measure 8:** G chord diagram shown. Lyrics: I build bri - dges lots of brid - ges I build bri - dges and rail - ways and  
nee - ring is so plea - sing it can help in so ma - ny

**Measure 15:** Am, D7, Am, D7, D7, D7, G chord diagrams shown. Lyrics: ships lives It's a - ma - zing what is po - ssi - ble with bits  
Peo - ple use them so I build them all in time

**Measure 23:** D7, D7, G chord diagrams shown. Lyrics: So I build them and they use them And the coun - try is  
Take the rail - ways peo - ple love them 'causethey tra - vel to

30

Am D<sup>7</sup> Am D<sup>7</sup> Am D<sup>7</sup> G

Voice

grate-ful to me so I tra-vel I'm the coun-try's en-gi-neer  
e-ve-ry side of the coun-try and the bri-dges help the lines

Pno

38

G<sup>7</sup> Cm Gm

Voice

I worked with my fa-ther in tu-nnels when youn-ger but  
The ships that I've built now they tra-vel the sea to new

Pno

45

Am D<sup>7</sup> G G<sup>7</sup> C G

Voice

one fell down I near-ly died So now I build brid-ges it's o-ver not un-der and  
lands far a-way from this town. In se-ve-ral days they can come back a-gain then they

Pno

53

A D G

Voice

o-ver had views that can make your face smile So it's brid-ges lots of bri-dges  
use my new rail-ways to help them get home So it's bri-dges ships and rail-ways

Pno

60

Am D7 Am D

Voice

and the ships that can take you a - cross I love o - ceans and big  
and my name's known in e - ve - ry town En - gi - nee - ring is the

Pno

67

D7 D G D7

Voice

ri - vers are the things I cross.  
coun - try's new and best loved crown.

Pno

D7/A D G D7

71

G D7 D G

Voice

1. 2. En - gi

Pno

# 6. The Special Spatial Stabaliser

(IKB & Miss Smith)

THE VICTORIAN HISTORIAN  
Music & Lyrics by Tim J. Spencer

Music score for "The Special Spatial Stabaliser" (IKB & Miss Smith). The score is written for Voice and Piano (Pno). The tempo is marked as 100 (♩=100). The key signature is C major.

**Chorus:**

1. The spe - cial spa - tial sta - ba - li - ser is what makes this thing go To find each spe - cial e - ra and drop

**Verse:**

2. in to see their show. That one piece of ma - gic that makes our dreams each night it's the spe - cial spa - tial sta - ba - li - ser. I came up with this It star - ted out when

**Chords:**

Chorus: C, Dm, G, Dm, G

Verse: C, C7, F, F#dim, C, E7, Am, D7, C, G7, C, Dm, G7, C

## The Special Spatial Stabaliser

22

Voce

great i - dea of a won - drous time ma - chine To tra - vel to and fro in time to the  
I was young and I used to dream of times The times to come and times be - fore and I

Pno

27

Voce

pla - ces of my dreams. But then I found it's not like all the things that I have done, I  
wished that I could find a way to see what ha - ppened and ex - pe - ri - encetheir world I

Pno

33

Voce

nee - ded some - thing spe - cial just as ma - gic as the sun. The spe - cial spa - tial  
worked for years to find a toy to make these dreams un - furl.

Pno

38

Voce

sta - ba - li - ser the spe - cial spa - tial sta - ba - li - ser the spe - cial spa - tial sta - ba - li - sernow

Pno

Chord diagrams for guitar:

- Dm:
- G:
- C:
- C7:
- F:
- D:
- G/D#:
- Eb7:

43

B<sup>7</sup> E F<sup>#</sup>m

Voice

Go!! The spe - cial spa - tial sta - ba - li - ser is what makes this thing

Pno

48

B F<sup>#</sup>m B E E<sup>7</sup> A

Voice

go To find each spe - cial e - ra and drop in to see their show. That one piece of

Pno

54

A<sup>#</sup>dim E G<sup>#</sup>7 C<sup>#</sup>m F<sup>#</sup>7 E B<sup>7</sup> E

Voice

ma - gic that makes our dreams each night it's the spe - cial spa - tial stay spe - cial spa - tial

Pno

60

B<sup>7</sup> E B<sup>7</sup> E

Voice

stay spe - cial spa - tial sta - bi - li - ser.

Pno

# 7. Industrial Revolution

(The Workers)

THE VICTORIAN HISTORIAN  
Music & Lyrics by Tim J. Spencer

♩. = 125

Voice

Piano

5

Voice

Pno

Steam!!

Steam!!

9

Voice

Pno

G<sup>7</sup>

C<sup>7</sup>

This is the age of the In - du - stri - al Re - vo - lu - tion.  
The ro - cket moves through the In - du - stri - al Re - vo - lu - tion.

13

Voice

Pno



G<sup>7</sup>

C<sup>7</sup>

If you've got work then we al - ways have so - lu - tions  
The prin - ting press means that rea - ding's for the na - tion.




## Industrial Revolution

17  

Voice

E - very - thing's me - cha - ni - cal\_ This whole new world is to - tally run by  
Ho - li - days with bea - ches\_ aren't\_ just dreams they can be real be - cause of

Pno



21 

Voice

Steam!! Steam!!

Pno

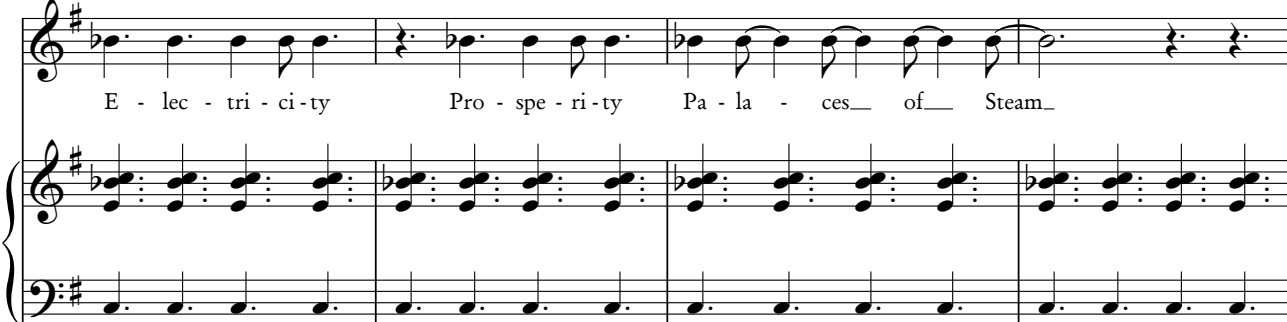



25 

Voice

E - lec - tri - ci - ty Pro - spe - ri - ty Pa - la - ces\_ of\_ Steam\_

Pno




29 

Voice

En - gi - nee - ring Is mea - ning that life is just\_ a\_ dream with

Pno



33

G



Voice

Pno

Steam!!

Steam!!

Musical score for measures 33-35. The score is for Voice and Piano (Pno). The key signature is one sharp (F#). Measure 33: Voice has a whole rest, and the Piano has a half note G3 and a half note B3. Measure 34: Voice has a whole rest, and the Piano has a half note D4 and a half note E4. Measure 35: Voice has a whole rest, and the Piano has a half note F#4 and a half note G4. The word "Steam!!" is written above the piano staff in measures 33 and 35.

36

Voice

Pno

Steam!!

Musical score for measures 36-38. The score is for Voice and Piano (Pno). The key signature is one sharp (F#). Measure 36: Voice has a whole rest, and the Piano has a half note G3 and a half note B3. Measure 37: Voice has a whole rest, and the Piano has a half note D4 and a half note E4. Measure 38: Voice has a whole rest, and the Piano has a half note F#4 and a half note G4. The word "Steam!!" is written above the piano staff in measure 36. The score ends with a double bar line in measure 38.

# 8. It's Nice to 'ave Nice Things

(Mr. Lightfoot, Workers & Urchins)

THE VICTORIAN HISTORIAN

Music & Lyrics by Tim J. Spencer

Music notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#). The tempo is marked  $\text{♩} = 100$ . Chord diagrams are provided above the staves: A (measures 1-2), B (measure 3), E (measure 4), E7 (measure 4), and A (measure 5). The Voice part has rests. The Piano part features a melody in the right hand and a bass line in the left hand.

Music notation for the second system, measures 6-10. Chord diagrams are provided above the staves: D (measure 6), E7 (measure 6), A (measure 7), D (measure 8), E7 (measure 8), and A (measure 9). The Voice part includes the lyrics: "1. It's nice to 'ave nice things like" and "2. It's nice to 'ave nice things nice". The Piano part continues the melody and bass line.

Music notation for the third system, measures 11-15. Chord diagrams are provided above the staves: B (measure 11), E7 (measure 12), and A (measure 14). The Voice part includes the lyrics: "bright new gol - den rings and sil - ver wat - ches shi - ning bright" and "me - tal like wot chings the neck - er - chiefs like rain - bow skies". The Piano part continues the melody and bass line.

16

Bm E<sup>7</sup> A A D B<sup>7</sup>

Voice

The rich can earn their dough then spend it nice - ly so Dear  
The gen - try they don't mind when they look round and find dear

Pno

21

E A E<sup>7</sup> F<sup>7</sup>

Voice

folks like us can live our lives.  
ur - chins stan - ding 'fore their eyes.

Pno

E

26

B<sup>b</sup> Cm F<sup>7</sup>

Voice

Pno

31

B<sup>b</sup> Bdim Cm F B<sup>b</sup>

Voice

Pno

36

Chords: E<sup>b</sup>, Cm, C<sup>7</sup>, F, B<sup>b</sup>

Voice: [Musical staff with whole rests]

Pno: [Musical staff with chords and bass line]

41

Chords: F, F<sup>7</sup>, B<sup>b</sup>, C

Voice: 3.It's nice to 'ave nice things and we looks pre - tty fine to

Pno: [Musical staff with chords and bass line]

46

Chords: F<sup>7</sup>, B<sup>b</sup>, Bdim, Cm, F<sup>7</sup>, B<sup>b</sup>

Voice: pick - po - cket is worth our time It don't do a - ny

Pno: [Musical staff with chords and bass line]

51

Chords: E<sup>b</sup>, C<sup>7</sup>, F, B<sup>b</sup>

Voice: harm to find our glit-tering charms For nice things are the love of mine

Pno: [Musical staff with chords and bass line]

57

G<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> G

Voice

For nice things are the love of mine For

Pno

62

F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

Voice

nice things are the love of mine.

Pno

# 9. Engineering

(IKB)

THE VICTORIAN HISTORIAN  
Music & Lyrics by Tim J. Spencer

Chord diagrams: C, C, F, C, F, C, F, D

1. When I was just a li - ttle boy my  
2. A tu - nnel once fell on me and I

fa - ther said to me I - sam - bard I need your help will you please come with  
worked on hi - gher soil O - ver brid - ges on the sea I've rea - lly tried it

me all He was buil - ding tu - nnels and I un - der - stood the plan.  
Lots of nuts and bolts and things they're mo - nu - ments of steel

21

D G G<sup>7</sup> F

Voice

I liked wor-king in this field an en - gi - nee - ring fan En - gi - nee - ring is the  
 Rai - ways to tra - vel on and ships that don't need sails En - gi - nee - ring big ma

Pno

27

C G C Dm C

Voice

key \_\_\_\_\_ I was - n't keen on tu - nnelsbut I knew that I should be En - gi -  
 chineses \_\_\_\_\_ That do the work of fif - teen men and you know what that means En - gi -

Pno

33

F C A Dm

Voice

nee - ring \_\_\_\_\_ through the land \_\_\_\_\_ So I learnt and now I  
 nee - ring \_\_\_\_\_ for su - ccess \_\_\_\_\_ I'm an en - gi - neer and

Pno

38

G<sup>7</sup> C G<sup>7</sup> No Chords

Voice

find that I'm the man \_\_\_\_\_  
 proud that I'm the best \_\_\_\_\_

Pno



44

Voice

Pno

50

Voice

Pno

56

Voice

Pno

G<sup>7</sup> F

En - gi - nee - ring's

62

Voice

Pno

C G<sup>7</sup>

so much fun And when you see the grand re - sults you

67

C Dm C F C A<sup>7</sup>

Voice

know what you have done En - gi - neer - ing \_\_\_\_\_ Learn the key \_\_\_\_\_ then you'll

Pno

73

Dm G<sup>7</sup> C

Voice

find that you can be some - one like me.

Pno

77

C/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C

Voice

Pno

# 10. The Queen's Speech

(Queen Victoria)

THE VICTORIAN HISTORIAN  
Music & Lyrics by Tim J. Spencer

Voice

Piano

♩=100

♩=100

F Gm/F F Gm/F F

1. My sub - jects I must rea - lly  
2. Em - pire is our tru - sting

Voice

Pno

6

Gm Bb F Bb F Dm

thank you for choo - sing that you'd come to the o - pening of this sta - tion to the  
glo - ry the sun will ne - ver set And from A - fri - ca and In - dia we have

Voice

Pno

11

Gsus4 G Gm/C C7 F Gm Bb

birth of Pa - dding - ton Our Na - vy and ex - plo - rers make our brave Em - pire  
proved that we're the best E - du - ca - tion for our chil - dren will make our coun - try

16

A B<sup>b</sup> F Dm Gm C<sup>7</sup>

Voice

grand live With our en - gi - neers to guide us we're the stron - gest world - ly  
'Til be - yond all of our life - times and the fu - ture is their

Pno

20

F B<sup>b</sup> F Dm Gm C F

Voice

land gift The

Pno

# 11. Time Travel (Reprise)

(Miss Smith, IKB, Faye & Laura)

THE VICTORIAN HISTORIAN  
Music & Lyrics by Tim J. Spencer

*This song on the CD begins with a with a steam train whistle, then the initial sound effect for the Time Machine.*

Music notation for the first system, featuring Voice and Piano parts. The key signature is B-flat major (two flats). The tempo is marked  $\text{♩} = 120$ . The time signature is 12/8. Chord diagrams are provided above the staves: Gm (Voice), E $\flat$  and F (Piano), and Gm (Piano). The lyrics "So you see that" are written below the voice staff.

Music notation for the second system, featuring Voice and Piano parts. The key signature is B-flat major (two flats). The tempo is marked  $\text{♩} = 120$ . The time signature is 12/8. Chord diagrams are provided above the staves: Cm (Voice), E $\flat$  and F (Piano). The lyrics "Hi - sto - ry is much bet - ter when it's real" are written below the voice staff.

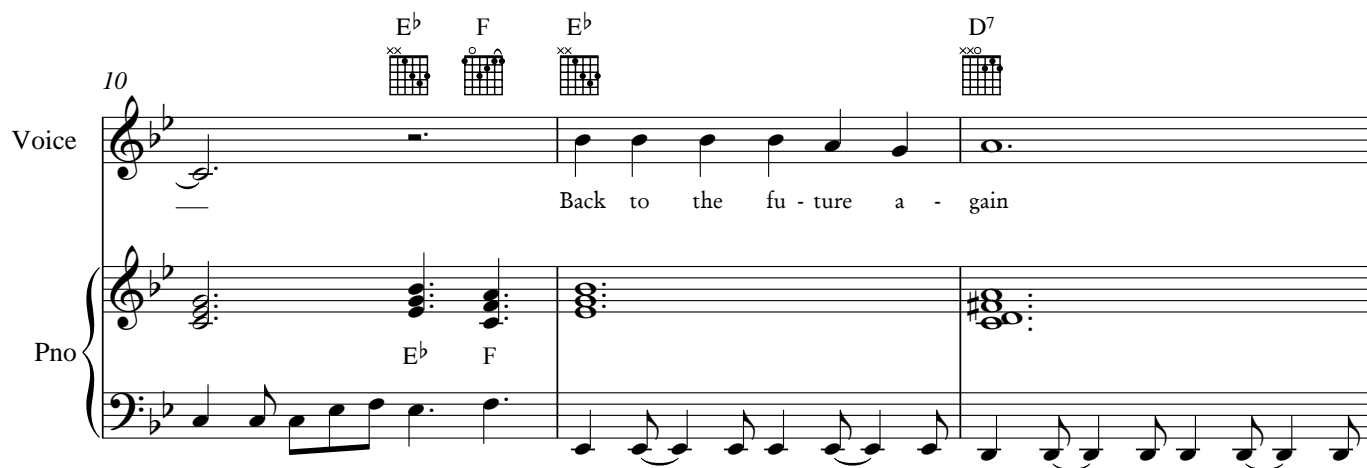
Music notation for the third system, featuring Voice and Piano parts. The key signature is B-flat major (two flats). The tempo is marked  $\text{♩} = 120$ . The time signature is 12/8. Chord diagrams are provided above the staves: Gm (Voice), Cm (Piano). The lyrics "Hear the sounds and smell the paint and you feel what peo - ple feel" are written below the voice staff.

10

Chords: E<sup>b</sup>, F, E<sup>b</sup>, D<sup>7</sup>

Voice: Back to the fu - ture a - gain

Pno

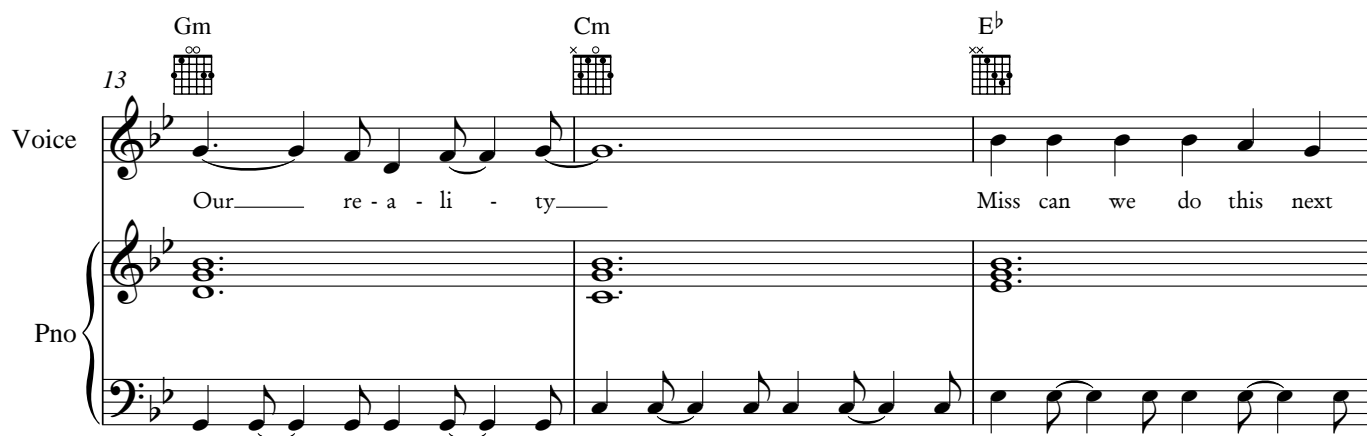


13

Chords: Gm, Cm, E<sup>b</sup>

Voice: Our re - a - li - ty Miss can we do this next

Pno

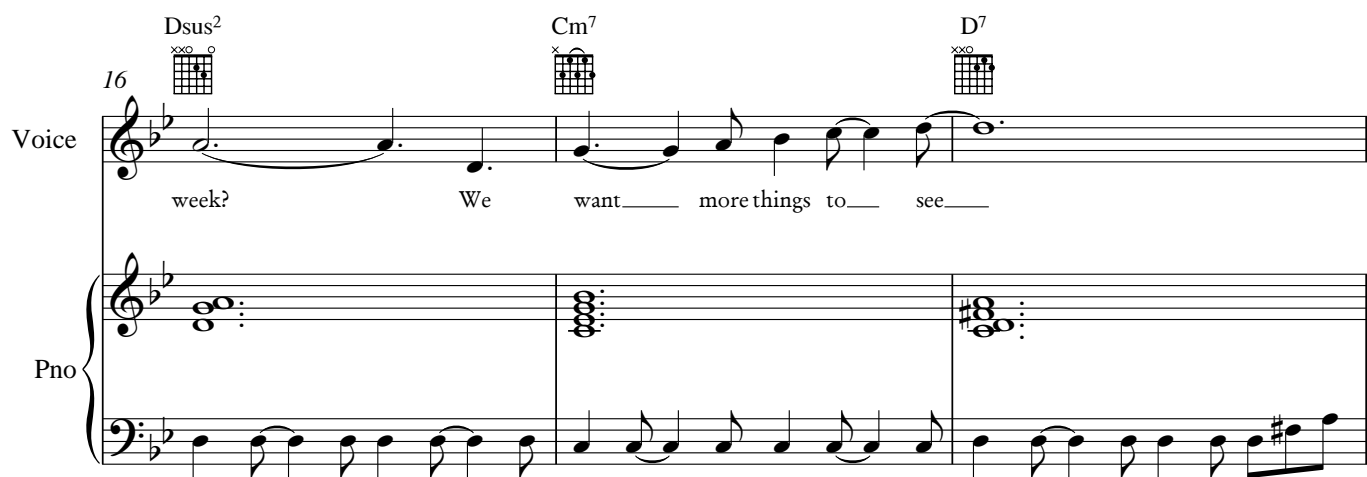


16

Chords: Dsus<sup>2</sup>, Cm<sup>7</sup>, D<sup>7</sup>

Voice: week? We want more things to see

Pno

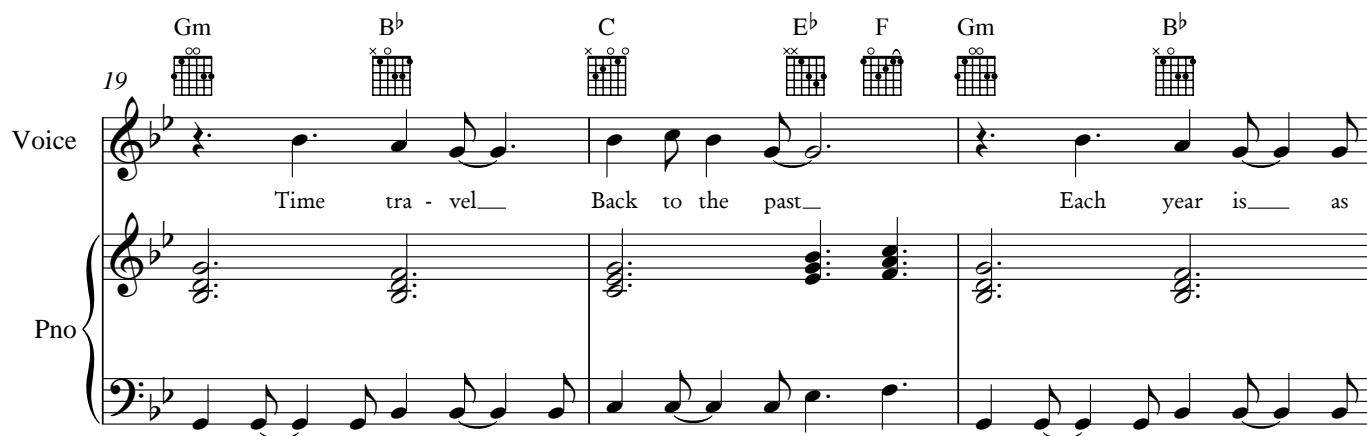


19

Chords: Gm, B<sup>b</sup>, C, E<sup>b</sup>, F, Gm, B<sup>b</sup>

Voice: Time tra - vel Back to the past Each year is as

Pno



22

Chords: Cm, E<sup>b</sup>, F, Gm, B<sup>b</sup>, Cm, E<sup>b</sup>, F

Voice: fresh as the last\_\_\_ New pla - ces\_\_\_ and al - ways new casts each day.

Pno

25

Chords: Gm, E<sup>b</sup>, F, Gm, B<sup>b</sup>

Voice: Time tra - vel\_\_\_

Pno

28

Chords: C, E<sup>b</sup>, F, Gm, B<sup>b</sup>, Cm, E<sup>b</sup>, F

Voice: Back to the past\_\_\_ Each year is\_\_\_ as fresh as the last\_\_\_

Pno

31

Chords: Gm, B<sup>b</sup>, Cm, E<sup>b</sup>, F, Gm

Voice: New pla - ces\_\_\_ and al - ways new casts\_\_\_ each day.

Pno

## Time Travel (Reprise)

34

Voice

Pno

Gm

E<sup>b</sup> F

Measures 34-36. The voice part has whole rests. The piano part features a descending eighth-note line in the bass and chords in the treble. Chord diagrams for Gm, Eb, and F are shown above the staff.

37

Voice

Pno

Gm

E<sup>b</sup> F Gm

Measures 37-40. The voice part has whole rests. The piano part continues the descending eighth-note line in the bass and chords in the treble. Chord diagrams for Gm, Eb, F, and Gm are shown above the staff.



# 12. The Victorians

(All)

THE VICTORIAN HISTORIAN  
Music & Lyrics by Tim J. Spencer

Voice

$\text{♩} = 180$

F

G

1. The Vic - to - ri - ans The Vic - to - ri -  
2. bri - dges of steel which still stand

Piano

$\text{♩} = 180$

8

C F C C<sup>7</sup> F

ans Are more than just for his - to - ri - ans they made great ma - chines which we  
strong to the streets which they put the e - lec - tric lights on And the steam ships made you can

Pno

15

B<sup>b</sup> G C F

use to - day at least their i - deas in our way From the The Vic -  
see them now and the stat - tions which took all their trains

Pno

22

Chords: B<sup>b</sup>, F, C<sup>7</sup>, F

Voice: to - ri - ans the Vic - to - ri - ans they left things that we've used for

Pno

29

Chords: F, B<sup>b</sup>, F, Gm, C<sup>7</sup>

Voice: years and their i - deas still stand as strong as those days Vic - to - ri - ans are our

Pno

36

Chords: F, F, Gm, B<sup>b</sup>/C

Voice: ye - ster - days The Vic days All our yes -

Pno

42

Chords: C<sup>7</sup>, F

Voice: ter - - days

Pno

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